



The Trail Blazer

OFFICIAL ORGAN METROPOLITAN HORSEMEN'S ASSOCIATION · OAKLAND, CALIF.



AUG
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Editorial

THE FINAL DRIVE

The time is here for that final membership push which will, if each member of the Association participates, make the Metropolitan Horsemen's Association the organization it can and should be.

Our accomplishments this year are already enough to warrant the support of every horse lover in the area.

Our breakfast rides, our dances, and our open forums have demonstrated the value of the organization and the enthusiasm of its members.

Our trails committee with its commendable accomplishments alone should put to shame any who are luke-warm toward membership in the organization.

The work of those who have made it possible to hold the recent show in what probably is the most picturesque setting anywhere deserves the support of everyone who holds membership in the Metropolitan Horsemen's Association.

We are truly proud of the organization and want every member to catch the enthusiastic spirit of those who are doing such good work in their various fields, and to join with us in this final campaign to bring our membership to its full capacity.

You will receive in the mail, in the very near future, a letter inviting you to join the ONE-FOR-ONE CLUB. The letter will explain the purpose of the club and will bring with it the names of those whom we believe to be excellent prospective members.

Please read your letter carefully, join in the fun of making our association the largest and most successful to be found.

Thanks to each of those of you who have done such excellent work up to this point, and I urge you to carry on with even renewed enthusiasm to the end of this drive.

HEBER JAMES BROWN,
Membership Chairman.

Our Cover

Our pictures this month climax the recent M. H. A. show as we present for your approval the two champion horses.

The upper photograph shows Cover Girl, champion of the Junior show on Saturday, ridden by Sandra Logue with Mr. George Walling, ringmaster, in the act of presenting the trophy.

In the lower picture the Burton sisters, Norma and Deane, are shown with Idiot's Delight, judged champion of the Sunday show. Both horses are Burton owned, Cover Girl belonging to Norma, while Idiot's Delight is Deane's pride and joy.

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AUGUST, 1948

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Deadline — 5th of the month
All copy subject to editorial revision

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NEXT BOARD MEETING

Date: Thursday, August 5
Time: 8:00 P.M.
Don Marquis' office, 6283 College St.

SECRETARY'S MAIL BAG

With each mail bringing information concerning coming events, I want to call your attention to the San Rafael fiesta days, two days and three nights, to be held August 27, 28 and 29. The big parade is set for 1 p.m. on August 29 and any of the parade units wishing to join the fun please contact me for an entry blank.

The Mounted Patrol of San Mateo county is holding a four-day ride September 3, 4, 5 and 6. Further information may be had by writing Hermann Kohimoos, secretary, P.O. Box 221, Menlo Park.

October 3 marks the San Pablo Rancho Fiesta, getting underway with a parade at 10 a.m. Trophies and ribbons will be awarded to the best groups. For further information address San Pablo Rancho Fiesta, 2825 San Pablo Ave., San Pablo.

Entry blanks have recently been received for the San Mateo gymkhana club horse show on August 12, 13, 14 and 15 and for the Menlo Circus club horse show and Junior Equitation show on August 28, and the senior show on August 29. I have both entry blanks and classification lists.

Many M. H. A. members have been calling me for entry blanks to the various shows but to date very few have been received. Last year blanks for most of the shows were sent to me for distribution to the members which made it very convenient. Sorry not to be able to be of more help this year.

Please don't forget to send in your change of address in order to keep the mailing list up-to-date. The post office is still sending cards indicating many changes of addresses, so hope that this will relieve the situation somewhat.

MARY GALE, Secretary.

MEMBERSHIP ROSTER

July Additions: This list includes memberships up to and including July 14th. *Indicates Trail Donation.

RENEWALS

Ellsworth La Boyteaux	Tom Mix
Walter Grondona	Raymond A. Moffett
Nancy Hill	James Ormond
Pearl Liebl	Kay Osborne
Ray McCoy	James Paps
Mrs. M. Minuth	Rina Paps

NEW MEMBERS

Edward W. Alonzo	Tom Tallarico
Edna Collins	Albert S. Weaver
Ann Goldbaum	Patricia Wendland
Virginia Grondona	Mrs. Harry H. Fair
Jean Helms	K. V. Jacobson
Lewis Helms	Judith H. Benford
Noble F. Higginson	Katherine Choy
R. A. King	Carol Davis
George J. Lake	E. J. Farrell
Julie K. Laub	Ethel Johnson
Manuel J. Lemos	Evelyn Maglatblin
Goldie Lopes	Samuel H. Preble
Harvey Lyon	Hazel E. Roberts
Nelson E. Maurer	Ramona Ward
Audry O'Hare	Margaret W. Wolff
Sherwood Swan	

JUNIORS

Todd Cary	Peter McCoy
Bubbles Caton	Gertrude Potter
Joyce Frank	Jackie Reim
Walleen Grondona	Michael Smith
Judy Himmelman	Edina Troiel
Marie Jo Jepsen	Joy Margaret Ranson
Bob Lawrance	

BOARD CONVENES IN JULY SESSION

Meeting in the office of Don Marquis, the session was called to order by President Ted Dreyer, with five members absent.

Membership Chairman Heber Brown reported to date 730 members and presented the idea of a One-for-One club. A list of prospective members will go to all active members, with each member to obtain a new member or a renewal. Goal is 1000 members by the September Open Forum. Business Manager Bill Pray reported accounts receivable for the Trail Blazer were \$720.00 and that many past due accounts are coming in. A motion was made to purchase a rebuilt typewriter for the use of the editor.

It was voted to pay Mrs. Edna Collins, managing editor of the Trail Blazer a salary of \$30.00 a month until further action on the part of the board of directors. Future billing of accounts for the magazine will be handled by the editor.

Members voted a \$10.00 monthly increase to the secretary.

Plans were discussed for the Wild West show, to be held in conjunction with the Aahmes Shrine Rangers, on July 18. A committee including Don Schwimley, Bill Pray and Jim Myers was named to represent the M. H. A.

A vote of thanks was given to Jim Myers and Blanche Paul for the publicity work done in conjunction with the M. H. A. show.

The question of a suitable name for the new riding arena, in Joaquin Miller park, was discussed and will be considered at a later meeting.

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Oakland Mayor Praises M.H.A. And New Arena

Unfortunately, prior commitments involving my official duties as Mayor prevented my attendance at the annual Horse Show held recently by the Metropolitan Horsemen's Association in the new Sequoia Arena in Joaquin Miller Park.

From all reports I have received, however, the affair was evidently an outstanding success and the crowd which witnessed the show indicated they would more than welcome future shows of this type.

Although the Arena is only partially completed, interest in the project is widespread among enthusiasts of fine horses and horsemanship. The Metropolitan Horsemen's Association is to be congratulated as the originators of the Arena idea. They inspired the Oakland Park Department to set up plans for a riding ring where horsemen could practice jumping, display show horses, or even present rodeos. Up in Joaquin Miller Park, just a few minutes from the heart of Oakland, and set amidst beautiful pines and redwoods, the ideal location was selected by the Park Department. This natural bowl promises much for the future and if the extensive plans made by the Park Department for this particular project can be carried out, it will be unique among cities of the nation.

JOSEPH EDWARD SMITH,
Mayor of Oakland.

LOST—JUNE 27

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FINANCIAL STATEMENT as of JULY 15, 1948

RECEIPTS:

Program Advertising	\$1,135.00
General Admission	1,924.27
Entry Fees	856.75
Number Deposits	15.00
Box Stalls	7.50
Concessions	608.93

Total Cash Receipts \$4,547.48

EXPENSES:

Commissions on Advertising	\$ 563.52
Office Expense	215.77
Insurance	106.20
Judges	166.00
Additional trophies and re-dating ribbons	71.46
Concessions	368.63
Publicity and Advertising	505.57
Expense at Grounds	1,137.98
Admission Tax	245.20
Refunds	10.75

Printing of program, classification
lists, stickers, tickets, stationery,
notices 920.11

Total Expenditures \$4,311.19

Estimated profit on 5th and 6th
Annual Horse Show \$ 236.29

Balance from 1947 Horse Show \$ 854.89
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\$1,091.18

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IN DEEP APPRECIATION

They tell us that anticipation is oftentimes greater than realization, but when it comes to our recent horse show, I am going to take issue with the old adage. I'll go a step farther and say that I honestly feel that anyone missing the show missed a real treat. It was truly an outstanding success in every way.

Perhaps the most gratifying part of the undertaking was the wholehearted support accorded your horse show committee. Now it comes time to say a great big thank you to everyone that assisted.



Ted Dreyer

First, I would like to give credit to Don Marquis, your genial horse show manager, upon whose shoulders fell most of the responsibility. Don did a wonderful job, and deserves all of the praise that can be accorded him, especially since it was he who worked so hard in a similar capacity last year upon two occasions when the show was rained out. To his committee goes equal praise for working so tirelessly to make the arrangements and the decisions necessary for the two-day affair. These included Jim Myers, and Howard Robinson.

Publicity Big Help

Undoubtedly a great deal of the success of the show goes to the publicity committee, headed by Blanche Paul, with Elizabeth Frampton and Osa Harper Rattan assisting. It was really a swell job.

A great deal of credit is also due George Walling, who served as ring master and who was responsible chiefly for the near-professional manner in which the entire show was conducted. Orchids, too, to the girls who did such a wonderful job, Kay Walling, serving as ring clerk, assisted by Betty Chute; Mary Gale, your secretary who had as her assistants, Elsie Mesquita, Beverly Cron, Helen Shafer and John and Phyllis Theil. The Schwimleys, Don and Bea, also were on hand to do their part.

Interspersing class announcements with a generous sprinkling of wit and humor was Ray Theobald, the announcer, who justly deserves a very special thank you.

Next comes Martin Murray and the Himelmans who took care of the concession stand so efficiently, with the able assistance of Mrs. Minnie Feliz who was on deck early and late. One of the most willing workers, too, was Mike Feliz and his son, Cotton.

Way Well Marked

People not familiar with the route to the Arena found it plainly marked, and this all required work and is credited to Hampton Ford, Arch Brown, Jerry Hansen and Hardy B. Wandesforde.

Bob McCarty and Willis Nuttall did a

Continued on page 14

RESULTS OF THE 1948 M. H. A. HORSE SHOW Junior Show—Sat., June 26

JUMPERS

(Trophy and 5 ribbons)

1. Indian Dede Brandes
2. Coscleve Carolyn Smith
3. Cover Girl Sandra Logue
4. Co-ed Amber Pat Brandes
5. Little Jo Joyce Moore

STOCK HORSES

(Trophy and 5 ribbons)

1. Rabbit Jimmie Black, Jr.
2. Desert Nymph Frank Devincenzi, Jr.
3. Waspy B. Jimmie Black, Jr.
4. Tumbleweed Donnie Ford
5. Headlite Frankie Santos, Jr.

EQUITATION CLASS

(2 trophies and 5 ribbons)

1. Cover Girl Sandra Logue
2. Bombs Away Ted Mulligan
3. Coscleve Carolyn Smith
4. Rock 'n' Rye Edgar Fowler
5. Mercer Marjo Marie Jo Jepsen

WESTERN EQUITATION CLASS

(2 trophies and 5 ribbons)

1. Babe Ken Morgan
2. Rabbit Jimmie Black, Jr.
3. Entry Eddie Gomez, Jr.
4. Dusty Sky Richardson
5. Chip Pat Rukavina

PAIR CLASSES (English or Western)

English:

1. Duffle Bag Dede Brandes
2. Peter Patch Peggy Day
3. Killarney Helen Shafer
4. Co-Ed Amber Pat Brandes
5. Cover Girl Sandra Logue
6. Rock 'n' Rye Edgar Fowler
7. Bengal Tiger Corinne Smith
8. Red Diablo Janet Phillips

Western:

1. Chiquita Gene Ghiozzi
2. Billie Doon Janet Moore
3. Dusty Sky Richardson
4. Pepper Francis Lee Brewer
5. Buck La Rae Carey
6. Bad Penny Barbara Albert
7. Skeeter Joyce Galeno
8. Tumbleweed Donnie Ford
9. Entry Sid Kelly

BAREBACK HORSEMANSHIP CLASS

(2 trophies and 5 ribbons)

1. Chiquita Gene Ghiozzi
2. May Day Janet Emerson
3. Pepper Francis Lee Brewer
4. Bad Penny Barbara Albert
5. Quitapat Janice Rakestraw

TRAIL CLASS (English or Western)

English:

1. Billie Doon Janet Moore
2. Billy the Bold Bert Shartle
3. Cover Girl Sandra Logue
4. Laddie Buck Hall
5. Timberline Windy Smith

Western:

1. Chiquita Gene Ghiozzi
2. May Day Janet Emerson
3. Honey Carolyn Krickau
4. Babe Ken Morgan
5. Chip Pat Rukavina

ADULT SHOW—SUNDAY, JUNE 27

OPEN JUMPERS—Class A

1. Coscleve Carolyn Smith
2. Clipper Mrs. Frank Colburn, Jr.
3. Billy the Bold Albert Shartle
4. Ronair II Mary Lou Hutton
5. Peter Patch Mary Lou Hutton

OPEN JUMPERS—Class B

1. Idiot's Delight Norma Burton
2. Snow Storm Sandra Logue
3. Rum Punch Mary Lou Hutton
4. The Sportsman Don Evans
5. Toy Storm Sandra Logue

STAKE RACE

(2 trophies and 5 ribbons)

1. Rabbit Jimmie Black, Jr.
2. Checa Sky Richardson
3. Desert Nymph Frank Devincenzi, Jr.
4. Quitapat Janice Rakestraw
5. Fireglow Joyce Moore

PLEASURE CLASS

(Trophy and 5 ribbons)

1. Bengal Tiger Corrine Smith
2. Killarney Peggy Day
3. Cover Girl Sandra Logue
4. Indian Karen Anderson
5. Timberline Windy Smith

MUSICAL CHAIRS

1. Tiny Ken Morgan
2. Two Bits Joan Eppse
3. Quitapat Janice Rakestraw
4. Pepper Francis Lee Brewer

EVENT

1. Tiny Ken Morgan
2. Tumbleweed Donnie Ford
3. Cover Girl Sandra Logue
4. Bad Penny Barbara Albert
5. Honey Carolyn Krickau

Cover Girl, owned by Mr. and Mrs. Burton and ridden by Sandra Logue was named champion, with Chiquita, ridden and owned by Gene Ghiozzi as reserve champion.

WESTERN TRAIL CLASS

1. Chappo George J. Lake
2. Sleepy Joe Ed Gomez
3. Stinkey Vonnie Hernandez
4. Waspy B. Walter Leatham
5. Tumbleweed Glorya Street

ENGLISH TRAIL CLASS

1. Co-Ed Amber Mary Lou Hutton
2. Lady Weston Sally Allen
3. Cover Girl Norma Burton
4. Billy the Bold Albert Shartle
5. Padre Goldie Lopes

PALOMINO AND PINTO PLEASURE

Palomino:

1. Don Keno Pearl Leibl
2. Mr. Five by Five Geneva Menicucci
3. Beautiful Lady Beth Noia
4. Palomar Bob Lorimer
5. Lucky Son Claude Powers

Pinto:

1. Ribbon Ruby Welch

Continued on next page

- | | |
|------------------------|------------------|
| 2. Princess Snip | Lucille Simons |
| 3. John | Pete McCoy |
| 4. Pancho | Geneva Menicucci |
| 5. Sergeant | Gloria Street |

ENGLISH PAIRS

- | | |
|-----------------------|------------------|
| 1. Duffle Bag | Lorraine Harris |
| Peter Patch | Coline Chilson |
| 2. El Toro | Robert McCarty |
| Indian | Lorraine Larceda |
| 3. Co-Ed Amber | Sue Brixner |
| Killarney | Mary Gale |
| 4. Fool's Folly | Norma Burton |
| Idiot's Delight | Deane Burton |
| 5. Cover Girl | Richard Peacock |
| Lady Weston | Sally Allen |

STOCK HORSES

- | | |
|------------------|------------------|
| 1. Rabbit | Tiny Black |
| 2. Waspy B. | Walter Leatham |
| 3. Balley | Jack Manners |
| 4. Dick | Frank Santos |
| 5. Stinkey | Vonnie Hernandez |

WESTERN PAIRS

- | | |
|----------------------|--------------------|
| 1. Rufus | Frank Santos |
| Topper | Russell Santos |
| 2. St nkey | Vonnie Hernandez |
| Jim | Jane M. Lake |
| 3. Co-Ed Amber | Mary Lou Hutton |
| Killarney | Mary Lou Hutton |
| 4. Tera | Dorothy Tarr |
| Hylit | Dr. Mary M. Castle |
| 5. Colty | Lynda Landsborough |
| Colty Jr. | Sylvia King |

PLEASURE CLASS**Class A — Saddlebred Type**

- | | |
|-----------------------|--------------------|
| 1. Mercer Marjo | Marie Jo Jepson |
| 2. Bengal Tiger | Corrine Smith |
| 3. De Neze | Blanche Paul |
| 4. Jo Ann | Todd Cary |
| 5. Twinkle Bell | Delia Fleishhacker |

Class B — Thoroughbred Type

- | | |
|--------------------------|-----------------|
| 1. Idiot's Delight | Deane Burton |
| 2. Bombs Away | Tad Mulligan |
| 3. Co-Ed Amber | Mary Lou Hutton |
| 4. Entry | Ethel Totten |
| 5. Lady Weston | Sally Allen |

PARADE HORSES

- | | |
|-----------------------|---------------|
| 1. Rhadar | Jahyce Kenyon |
| 2. Jubilee Gold | Don Nicholson |
| 3. Sir Butch | Frank Kelly |
| 4. Golden Tim | Frank Parrish |
| 5. Don Keno | Grant Leibl |

FAMILY GROUP

- | | |
|------------------------------------------|--------------------------|
| 1. Frank Santos on Rufus, and his group. | |
| 2. Fireglow | Joyce Moore |
| Merlin McDonald | Cecil Moore |
| Billie Doon | Janet Moore |
| 3. Tiny Black on Rabbit, and her sons. | |
| 4. Idiot's Delight | Deane Burton |
| Fool's Folly | Norma Burton |
| 5. Colty | Lynda Landsborough |
| Colty Jr. | Mrs. Winnie Landsborough |

HUNTERS

- | | |
|--------------------------|-----------------|
| 1. Idiot's Delight | Norma Burton |
| 2. Cover Girl | Norma Burton |
| 3. Ronair II | Mary Lou Hutton |
| 4. Burma Road | Sylvia King |
| 5. Rum Punch | Mary Lou Hutton |
- Champion — Idiot's Delight, owned by Deane Burton.

Resrve Champion — Co-Ed Amber, owned by Cornelia Cress.

**SHRINE RANGERS
STAGE BIG SHOW**

Good entertainment, a large turnout and a pleasant day combined to make the annual Wild West show, on Sunday, July 18, an eminent attraction.

Held at the Aahmes Shrine Rangers ranch, on Skyline boulevard, the annual show is sponsored by the Rangers in conjunction with the Metropolitan Horsemen's Association.

Fred Bemis, Chairman

Fred L. Bemis served as general chairman, with Harold Cummins, Gus Himmelman, Stanley Cosca and Fred Anderson comprising the committee. William Older was in charge of publicity.

Bill Patton and Stanley Cosca were judges, Fred Anderson and Gus Himmelman, announcers, and Don Schwimley headed the committee from M. H. A., assisted by James Myers, Willie Pray and Ted Dreyer.

Featured in the grand entry were the Shrine Rangers, led by their captain, Fred L. Bemis, the Alameda Mounted Sheriff's Posse, under the direction of Captain Ed Carey; the Lari-ettes' parade group with Captain Margaret Rukavina in charge, and the Boots and Jeans riders, led by Lefty Bowes.

Following the opening drills there was a colorful display of the colors, and a drill by the Shrine team.

Prize Winners

Prizes in the various events were as follows:

Musical chairs—(1) Bill Morgan, (2) Tiny Black, (3) Jackie Kelly. Old clothes race—(1) Sam Sharer, (2) Bill Morgan, (3) Butch Black. Champion high jump—(1) Norma Burton, (2) Tedda Beyler, (3) Margaret Phelps. Pony express rider—(1) Harold Cummins, (2) Lucky Dawson. Trail class—(1) Walt Leatham, (2) Frank Kelly, (3) Jackie Kelly.

In the Shrine calf tying event awards went to Noble Bob Crosby, Harry Armstrong, and Frank Novak. Bill Morgan was winner of the sled race.

Members of the Shrine Rangers, headed by Captain Bemis, are: William Ludolph, Al Upton, Archie Brown, Dave Jones, William Older, Ted Sibert, John Dell, Emmett Boger, Dr. J. A. Campbell, Fred E. Anderson, Glenn Fisher, Ted Dreyer, Irvin Hansen, Henry Gede, Dave Pembroke, Frank Kelly, Jerry Jacobs, Harry Pockham, Dr. Galen Drury, Jack Simons, Floyd Jacobs and C. A. Simons.

The Pony Express Riders

Highlight of the day was a skit, directed by Fred E. Anderson.

A story of life in the Early West and the Pony Express Rider. The characters were portrayed by Louis Barrious as the Old Prospector; Pony Express Riders: Jim Black and Scotty Black; Station Tenders: Geo. Walling, Kay Walling and Stan Cosca; Stage

Coach Driver: Larry Gorvad; Shotgun Messenger: Jim Myers; Passengers: Don Marquis, Gus Himmelman, Elsa Himmelman, Opal Brown and Florence Cosca; Covered Wagon: Frank Rukavina, Margaret Rukavina, Pat Rukavina and George Nelson; Indians: Dan Street, Bill Nathan, Stony Pierce, Elwin Silva, Billy Morgan, Slim Shaffer, Russ Sousa, Mel Dietz, Dud Green, Cotton Feliz; Cowboys: Archie Brown, Harold Cummins, Ray Theobald, Bill Patten, Gene Creech.

The stage coach used in this performance is the original **Grass Valley Stage**, rebuilt and owned by Aahmes Ranger K. E. Bemis.

INTRODUCING NEW MEMBERS

Edward W. Alonzo has the Peerless Bakery in Richmond. His lovely American Saddlebred gelding, Cloverdale Boy, is the pride of Ed's life and we hope to see him riding with the gang in the coming rides.

Manuel J. Lemos works for Richfield Oil Company in Petaluma. Manuel's Morgan horse must be mighty handsome if he is anything like his namesake, Clark Gable!

Walter and Virginia Grondona have a ranch out of Pleasanton where they have palominos and pleasure horses. Walter is a member of the Alameda Sheriff's Posse and is in business in Oakland; Virginia, a vivacious brunette, loves riding and ranching.

Nelson Maurer is the proud owner of that good black thoroughbred stallion, Sam Bassett. Mr. Maurer showed Sam Bassett in the M. H. A. horse show and won many compliments on the appearance, beauty and manners of his splendid mount. Associated with the Pacific Telephone Company in San Francisco he finds time to ride Sam Bassett on the Oakland trails.



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THROUGH THE OPEN GATE

With this issue we are inaugurating a new feature in *The Trail Blazer*, a department where everyone may have a part. We feel there is a definite need of such a page, a place where members can voice their opinions, whether it be "for or agin" us. So we're inviting you to come in "Through the Open Gate."

Perhaps you have a question concerning your association, your horse or its care, or a query concerning certain training that you would like to procure. Here, then, is your opportunity. Our only stipulation is that letters must be signed, and we urge that you limit them to 100 words in order that more letters may be published. We promise to give every letter consideration and to do our best to answer your questions.

The Open Forum idea has been carried out successfully in our association meetings, and we hope the same plan can be carried into your magazine. We invite your letters, a gripe will receive as much attention as a pat on the back. Won't you let us hear from you?

Your Editor.

Gentlemen:

This is to express our great appreciation for the complimentary tickets we received to attend the Horsemen's show last Saturday afternoon.

I need not assure you how thrilled the children were to see the wonderful horses perform. Poppy, of course, was the belle of the ball, and my children were most amused and amazed at her intelligence. They are still talking about Poppy, and her knowledge of arithmetic.

It was indeed very kind of you to make such a wonderful experience for us possible.

Sincerely yours,

VERA BAGRYANOVA,

Executive Secretary of the Children's

Guild of the Ladies' Relief Society.

(Thanks a lot for the kind letter, Miss

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Bagryanova. The pleasure was entirely ours.)

COUNCILMAN SPEAKS

To the Editor:

In my opinion the Metropolitan Horsemen's Association annual Horse Show held in the new Sequoia Arena in Joaquin Miller Park was as intended, a success.

The some 3,000 spectators in attendance each day to give support to their favorite entrants were enthusiastic in their applause and left a feeling that the arena is to be slated for "bigger and better" shows in the future.

The arena which was recently graded into shape under the supervision of the Oakland Park Department is certainly a project of which the City of Oakland can well be proud. The Park Department and those responsible for its creation are to be commended highly.

Here we have, within the limits of the city of Oakland, a location handed us by nature and with a little effort and some expenditure of funds, a horse arena within an area surrounded by beautiful pines and a commanding view of Oakland and the entire East Bay Area below.

Possibilities are available for making this location into the outstanding horse arena of the West. Our city officials would do well to recognize the value of such an arena and should thoroughly acquaint themselves as to its location and future importance to the city of Oakland.

It was with interest that I listened to developments already accomplished as well as to plans for the future for horsemen's groups.

Plans for trails not only leading from county to county, but from one state to another state, and still more elaborate plans for trails starting in old Mexico and leading through California, Oregon, Washington and into Canada. It seems that the horsemen have plans—and it is also apparent that they have organization to carry out these plans and from these plans build into an actual fact most of the visions they have before them. The horsemen of this area have thousands of dollars invested in equipment and horses, those dollars are mere trifles compared to the enthusiasm and efforts they are arriving at to meet their goal.

I wish to thank those who asked me to attend the Horse Show and to participate in the awarding of cups and ribbons to the winning entrants. It was a privilege and a pleasure indeed.

CLIFFORD E. RISHELL,
Councilman, City of Oakland.

(We certainly appreciate your interest and kind words, Councilman Rishell.)

A BOUQUET FROM ACROSS THE BAY

To the Editor:

Having been detailed as instructor in equitation to the famous U. S. Sixth Cavalry Regiment during the period of reorganization following World War I, stationed at Quartier Rochambeau, home of the Second Dragoons at Vendome, France, it was my good fortune to learn from one of the old officers about their service in California. Stories of how the horses of Troop A had all been placed upon one big Redwood tree were indeed amazing to me, and I decided then and there I wanted to see for myself if trees of that size really grew.

Earlier I had lived in the Blue Ridge mountains of Virginia, on my father's saw mills, and had ridden many times from Luray to Berryville, Va., through the Shenandoah Valley. I had early learned to love trees, which doubtless accounts for my many trips through our wonderful Redwood groves of California. I have also traveled the great southwest from New Orleans to Wichita, Kan., and I also love the southern pines. My travels have also taken me over our great states of Oregon and Washington, but I do not recall ever being more impressed with a natural setting than greeted me the other Sunday as I arrived a bit late to attend the Metropolitan Horse Show.

Your possibilities are unlimited. Persons attending a show in that magnificent natural arena will always look forward to attending. May I suggest that your horsemen bend all efforts to an early fall show, so that our good folks on this side of the Bay may come over and learn the true beauty of that section surrounded by those grand trees.

Your show was one of the nicest handled, smoothest run, in the quietude of the forest, that I have ever attended. Even the horses seemed to catch the spirit of the occasion. They were all well handled. While I have seen your Aahmes Shrine Rangers win many ribbons for their fine work in parades and the handling of their wonderful pintos in their breath-taking drills so well executed under their able captain, Fred Bemis, I would also like to add a few words of commendation upon the excellent drilling of the girls from Mills College. Their riding was superb. Having seen the work at the Ecole de Cavalerie at Samur, France, I feel capable to judge good riding and I consider the Mills exhibition as flawless.

Not being gifted with the ability of my cousin, who wrote the Horse and Buggy Doctor book, and having spent so many years as a refrigeration engineer, I wish it were possible for me to thaw out a bit, and really express myself and tell others of the pleasure accorded me in attending your fine show. The riders were all mannerly, courteous and still so proficient in the handling of their mounts, that I can only feel that the very splendid shows held at Mills College under the direction of Miss Cress through a

period of years have been an example for all horsemen, both young and old. The spirit
Continued on page 13

IN RETROSPECT

To the Editor:

One looks back upon the M. H. A. show with a feeling of rather tired satisfaction resulting from the balance of pros and cons. In favor of the management we will compliment the conversion of a large raw area into a neat show ring, well appointed and surrounded by a large interested audience. Organization of the grounds and detailed running of the show seemed complete and efficient. Classes came in promptly, though possibly too often. Judging seemed to be governed by a serious desire to be fair to all.

Consciously one enjoyed a friendly and congenial feeling that prevailed as well as courteous interest and helpfulness extended exhibitors by the officials.

Negative criticism of the show centers about the classification list: its rules and events. Rules printed in the classification are set and should pattern the show. To have a show "wide open" with no restriction of entry, no segregation of division and limitation of riders has two points only in its favor. That is, it swells the entry fee revenue and delights the rapacious exhibitor, who rips them off and whips them on, emulating the world's greatest quick change artist as he darts out of the western pleasure class and knocks himself down dashing back into the ring breathlessly disguised as an English pleasure entry. It is very important to please the exhibitors but the rules of good showmanship demand that consideration be given the audience and judges as well.

Duplication of the classes, English pleasure, Western pleasure, English trail and Western trail, etc., created an array of walk, trot, canter events which always require considerable time to judge and are not especially interesting to watch. Added to this was congestion and overloading classes by allowing all horses to enter all classes. Repetition of classes and unrestricted entry with so many similar events created a rather monotonous program which lacked action, variety and humor. The audience deserves at least one good laugh during any performance.

Continued on page 19

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WE WELCOME THE BRIDOONS

A new riding club soon to be seen on Bay Area trails will be "The Bridoons," formed by a Tuesday night class, which not only boasts 100% membership in the Metropolitan Horsemen's Association, but also makes such membership an eligibility requirement.

Plans for the organization developed suddenly during a post-class bull session three weeks ago. The group agreed on the name, "Bridoons," at that time and subsequently decided, after a particularly riotous ride last Tuesday, that the most appropriate colors would be black and blue. Snaffle bit tie pine will be the official emblem.

As soon as the club's first aim, to attain 100% membership in M. H. A. was accomplished, the members discussed extensive plans for Sunday and moonlight rides, barbecues and their own gymkhana.

Officers elected on July 6 are: president, Frieda Renner; vice-president, E. J. Farrell; secretary-treasurer, Dorothea Wolbold; activities coordinator, Margaret Johnson; historian, Margaret Wolff; official hostess, Mrs. Johnson, and scribe, Carol Davis.

Members are: Judith H. Benford, Katherine Choy, Carol Davis, E. J. Farrell, Mrs. Ethel Johnson, Margaret Johnson, Julie Laub, Evelyn Maglathlin, Samuel H. Preble, Frieda Renner, Hazel E. Roberts, Mrs. Erna Van Den Berg, Robert Van Den Berg, Mrs. Ramona Ward, Dorothea Wolbold and Margaret W. Wolff.

COMING SHOWS

Aug. 1—Sleepy Hollow All Junior Show
Aug. 6/7—Santa Rosa Junior Eliminations
Aug. 7 (nite)—Gerber Horse Show
Aug. 8—La Mesa Horse Show
Aug. 14/15—Santa Paula Rodeo
Aug. 17/22—Susanville Horse Show and Rodeo
Aug. 22—El Cajon Horse Show
Aug. 22—Petaluma Ride
Aug. 27, 28, 29—San Rafael Fiesta Days
Aug. 29—Merced Junior Eliminations
Sept. 3/6—Woodside Ride
Sept.—Marysville Endurance Ride
Sept. 4/5—Sacramento Junior Eliminations
Sept. 4—Bay Meadows Dance
Sept. 4, 5, 6—Bay Meadows Rodeo
Sept. 4/6—Concord Trail Ride and Show
Sept. 5/6—Rancho Santa Fe Horse Show
Sept. 4, 5, 6—Grass Valley Ride
Sept. 5/6—Rancho Santa Fe Horse Show and Polo Matches
Sept. 11 or 18—Aetna Springs Overnight Ride
Sept. 19—Fairfax Horse Day
Sept. 26—Vallejo Horse Show
Sept. 26—Oakdale Horse Show
Oct. 3—San Pablo Rancho Fiesta
Oct. 14/17—Santa Rosa Convention and Show

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ROTARY CLUB SHOW HELD AT REDWOODS

The Rotary club, of San Leandro, held a horse show at the Redwoods stables on July 13. Winners in the individual classes have been announced as follows:

Parade class—Conchita, ridden by Peggy Kirby, first; Timmy, Mrs. J. Curry, second; Tarda, Beryl Johnstone, third, and Don Keno, Pearl Leibl, fourth.

Jumpers, amateur—Laddy, Carol Blanch, first; Capt. Kidd, Ethel Karthall, second; Timmy, Carol Blanch, third; Colty, Leonard Landsborough, fourth.

OPEN JUMPERS

Open Jumpers—Rum Punch, Mary Lou Hutton, first; Laddy, Carol Blanch, second; Duffle Bag, Mary Lou Hutton, third; Irish Lad, Bob Lorimer, fourth.

Relay race, girls—Colty, Mary Lou Hutton, first; Cricket, Carol Blanch, second; Cin Dee, Barbara Albert, third. Relay race, boys—Stormy, J. Curry, first; Colty, Leonard Landsborough, second; Vagabond, Don Shaffer, third.

Roadster to Bike—Bengal Tiger, Corinne Smith, first; Pandora Supreme, J. Hampton Ford, second. Juvenile Class—Bengal Tiger, Corinne Smith, first; Colty, Lynda Landsborough, second; Chocolate Soldier, Patsy Nuttall, third; Fancy, Pat Rukavina, fourth.

Fine Harness horses, amateur—Pandora Supreme, J. Hampton Ford, first; Bengal Tiger, Corinne Smith, second. Stock horses—Waspy B., Walter Leatham, first; Colty, Leonard Landsborough, second; Gloria J. Curry, third; Stormy, J. Curry, fourth.

Western trail—solid colors—Reo, Carmelita Cummins, first; Waspy B., Walter Leatham, second; Chip, Margaret Rukavina, third; Colty, Leonard Landsborough, fourth. Western trail, palomino and pinto—Don Keno, Pearl Leibl, first; Tera, Dorothy Tarr, second; Conchita, Peggy Kirby, third; Sargent, Gloria Street, fourth. Flat walking race—Timmy, Charles L. Hall, first; Omega, Albert Corvi, second; Tumbleweed, Gloria Street, third; Rowdy Crystal, Ethel Karthall, fourth.

Novelty Acts

Costume, novelty—Colty, Lynda Landsborough, first; Entry, Mr. and Mrs. J. M. Frampton, second; Beachwood, Mrs. B. Evander, third; Little Shaver, Mrs. Judy White, fourth.

English pleasure, thoroughbred—Chocolate Soldier, Patsy Nuttall, first; Sam Bassett, Nelson E. Maurer, second; Rowdy Crystal, Ethel Karthall, third; Sir John Edwin, Nancy Danielson, fourth. English pleasure, saddlebred—DeNeze, Blanche Paul, first; Bengal Tiger, Corinne Smith, second; Rhythm's Joanita, Mrs. B. McKechnie, third; Hal Collins, Osa Rattan, fourth. The Scurry—Laddy, Carol Blanch, first; Timmy, Carol Blanch, second; Irish Lad, Bob Larimer, third, Burma Road, Sylvia King, fourth.

Winner of Master Trophy—Colty, owned by Leonard Landsborough, first; Bengal Tiger, Corinne Smith, second.

LEONA RIDERS HOLD SHOW AT NEW RING

Sequoia Lodge was the setting for the regular meeting of the Leona Riders July 2, with Don Phelps, president, in charge. Introduced as new members were Leonard Landsborough, Joyce Kingsford, Edgar Fowler, James Ormond, Elizabeth Frampton and Sally Allen.

(Results of the show will be carried in the next issue.)

Plans for the next show were discussed, and the evening was concluded with hot apple pie and coffee.

A NEAR-TRAGEDY AVERTED

There was a near-tragic accident at the Leona show. One of the mounted spectators, while inadvertently backing his horse, caused the animal to thrust his leg between the rear bumper and the body of the car. The quick thinking and acting of Joe Sousa saved the horse from a possible broken leg. Joe quickly got to the horse, held its head against his body, shielding its eyes, and kept him quiet while willing bystanders removed the bumper from the car.

Continued from page 11

of the show was truly wonderful. The audience was quiet and appreciative and attentive to the last and so orderly in dismissal that it impressed me more like a crowd leaving a religious meeting, as a group of God's own people who, having attended a fine show, departed, taking something with them, thankful for having attended an exhibition of good horsemanship and having seen a lot of very fine horses at their best.

In closing, let me say that the Metropolitan Horsemen's Association is indeed fortunate in having such a wonderful location for a show and Oakland, Berkeley, Piedmont and the East Bay section is fortunate in having such a splendid organization to so capably handle a show, that will in time prove to be the most popular show in California. I would be pleased to lend a helping hand at any of your future shows. Anticipating the pleasure of meeting more of your fine horsemen, I remain

Very sincerely yours,

JOSEPH ZIEGLER HERTZLER.

(Capt. Joseph Z. Ziegler is marshal of the mounted units and is busily engaged at the present time in planning the Portola festival and pageant which will feature a grand daytime parade on Sunday, Oct. 17. Capt. Hertzler, your letter was indeed thrilling. Come again, any time, and bring your friends from the other side of the Bay with you.)

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Continued from page 6

bang-up job as ring stewards and Lewis Helms, Earl Nanninga and Fred Carnduff showed up to do their part.

We can't forget Henry Rubenstein and C. W. Hibbard, either, who got in there and really pitched; Onalee Phillips, who assisted with the arm bands, as did Eula Boger and Margo Brewer, while Heber Brown, Lucille Simons and Giles Hunter, Jr., did their part on the tickets. Stan Cosca and Harold Cummings get a round of applause for the manner in which they handled the colors; Leonard Landsborough who certainly did his part in getting the bleachers out there; Charlie Hall, who came through by lending his equipment, and the McDonald Florists who were responsible for the greenery which added much to the surroundings.

A special thank you, too, to all of those assisting in presenting the ribbons and the trophies, and to Charlie Logue, and his trusty camera, a familiar figure at every M. H. A. affair.

Parade Big Success

While I am busy handing out compliments, another big one should go to Jim Meyers. Jim, assisted by George Walling, was responsible for the very fine street parade that was held in downtown Oakland preceding the show. My appreciation, also, to all of the units and the many riders participating in the parade.

Our advanced ticket sale was an unusual success, and I believe a great aid in publicizing the show. The results of the tickets sent out was nothing short of miraculous, and the returns more than gratifying.

Our turnout of under-privileged children on Saturday was very nice, and a total of \$651 was donated in tickets by our members for admissions for these children. A special thank you.

In conclusion let me thank everyone, for it is very easy to inadvertently omit some one, for the grand way in which they helped to make our show such a success, and the spirit in which everyone responded to the call for help.

TED DREYER, President,
Metropolitan Horsemen's Association.

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INTRODUCING NEW JUNIOR MEMBERS

Gertrude Potter has been riding a short time, won considerable favorable comment on her nice job of exhibiting Larry Brook's thoroughbred, Dandy, at the M. H. A. show. Gertrude not only rides nicely but is also an ice skater and dancer. She attends Westlake Junior High.

Walleen Grondona, 5, is the daughter of the Walter Grondonas. Walleen was one of the youngest exhibitors in the Junior show. Owner of a small black pony, called Midnight, she has a complete silver mounted outfit. When asked what she would like to be when she grew up, Walleen stated, a "mommie cowgirl."

Bubbles Caton of Pleasanton is only 3½ years old but already has a black pony, Ho-Ho, and complete silver mounted outfit. Bubbles and Walleen Grondona made a mighty smart looking pair in the Children's Pair class and won a special award for their entry. Bubbles is another aspirant to be a cowgirl.

Edina Troiel of Berkeley has a nice buckskin pony, Little Buck. Edina stables Buck in her back yard and takes complete care of him. She is 11 years old and attends Bentley School in Berkeley.

Judy Himmelman, niece of Elsa and Gus Himmelman, is another enthusiastic horse minded person. Judy's father, Harold Himmelman, is owner and manager of the Menlo Circus Riding Club stables so Judy has plenty of opportunities to ride.

Michael Smith, brother of Windy Smith, rides at Cressmount and hopes to acquire Windy's jumper, Timberline. Mike is Windy's One-for-One Club member and hopes to join the Juniors on their rides. If you can't find Mike just look for Shakespeare, the Great Dane, and Mike will be around. The question is, why doesn't Mike put a saddle on Shakespeare?

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Aahmes Shrine Rangers

The Rangers played an active part in the Centennial celebration held at Menlo Park June 19. During the morning they participated in the grand parade, climaxing a week of festivities. Here the Rangers led the Grand Entry and returned later to do their exhibition drill.

They also made a fine showing in both the matched pairs and parade classes; Al Upton and Irv Hansen on Rebel and Jaffie placing second and Fred Bemis and Floyd Jacobs on Cap and Pedro placing third in matched pairs; Frank Kelly on Sir Butch placing second; Floyd Jacobs on Pedro, third and Ted Sibert on Rusty, fourth in the parade class.

The Rangers also appeared in the M.H.A. downtown parade on the evening of June 24th and again in the Grand Entry of the M. H. A. show on June 26th. At the Sunday show of the M. H. A. the Rangers presented their colorful exhibition drill, receiving a beautiful trophy in appreciation. Also at this show, Frank Kelly on Sir Butch placed third in the parade class and Jack Simons on Princess Snip placed second in the pinto pleasure class.

Aahmes Night at the Oakland Ball Park on July 1, a benefit performance for crippled children, again saw the Rangers in parade during the pre-game pageantry.

The next morning, July 2nd, the boys took time off from their business to appear in the parade opening the City Centennial Exhibit in Oakland.

Due to the many activities in which the Rangers participated last month and the tremendous amount of work needed in preparation for the Chuck Wagon Breakfast Wild West Show held at the Ranger Headquarters on July 18th, the members and their families decided on a holiday on the week-end of the Fourth.

Fred and Laura Bemis entertained the Ranger Drill Team with a barbecue dinner held at their home on Sandringham Road on Sunday, June 5th. It was their twentieth wedding anniversary and they were presented with a very beautiful gift as a reminder of the occasion.

Mr. and Mrs. Henry Gede Jr. are vacationing in Alaska and Irv and Norma Hansen are spending two weeks at Mt. Lassen.

Archie Brown is a new and valued member of the Rangers, and with his family was welcomed into the organization at the last regular meeting.

Red Gates of Rifle Lane

Highlight of the month at Red Gates was the winning of the champion high point award at the M. H. A. show by two of the Red Gates horses.

At the junior show on Saturday, Cover Girl finished with a total of 20 points. Her jockey for the day was 12-year-old Sandra Logue who turned in a very smooth and formidable performance on this mare who heretofore had never been ridden by anyone but Norma Burton.

The Sunday show found the reliable, easy-going Idiot's Delight as the winner with 19 points.

O'Malley stayed home during this show, but had placed third in the \$500 stake at Novato the previous week-end.

Fool's Folly, owned by Mr. and Mrs. Wesley Cox, made his show ring debut at this show and brought home two fourth place ribbons.

With the Lari-ettes

Participating in the M. H. A.'s down-town preview horse parade and in the two-day grand entry for the M. H. A. horse show, the Lari-ettes received a handsome trophy; Ruby Welch was first in the pinto class; Geneva Menicucci, fourth, and Margaret Rukavina, riding Mr. Five by Five, owned by Harry Menicucci, won second.

At the Livermore parade and grand entry for the rodeo, the Lari-ettes were presented with a trophy for the best mounted women's group.

In Oakland, at noon Friday, June 2, the Lari-ettes, the Sheriff's Posse and the Aahmes Shrine Rangers were part of a parade through down-town streets and stood at attention in front of the city hall during centennial ceremonies conducted by city officials.

At the Navato show, Carmel Himmelman placed first in the pleasure class, trail class and the best dressed cow girl class. Ruby Welch was second in the pinto class, while Geneva Menicucci was third. Other recent winners were at Watsonville, when Jo-Ann Munson won first in the trail class and Margaret Rukavina, second with Ruby Welch taking honors as the second best dressed cow girl; at San Pablo, Jo-Ann Munson won first in the trail and pleasure classes; Ruby Welch, second, and Geneva Menicucci, third in pleasure and fourth in trail class, and Geneva was first as the best dressed cow girl. At the Arlington Hills show Geneva won first in the pinto class and second in the trail class, with Ruby Welch third and Jo-Ann Munson, fifth.

Upson Downs at Cressmount

Ten members of Upson Downs, including Bob McCarty, Coline Chilson, Mary Gale, Don Schwimley, Bud Bahnsen, Jerry Hansen, Mary Lou Hutton, John and Phyllis Theil, were presented with club pins at a gymkhana initiation ride Wednesday, July 16th.

Mrs. Edson Adams and Donzel Watson, former members, are seen frequently on the trails on their nice black saddlebreds, Gypsy and Dodette.

A new boarder at Cressmount is Sampson, a 16-hand brown gelding owned by Mr. Pruitt and now being trained by Gene Southard. Sampson is half Morgan and half thoroughbred.

Maurita Gentles, former M. H. A. member, is stabilizing her Arabian gelding at Cressmount for the next few weeks. Vice-president of Region No. 9, Maurita plans on being in the Bay area while recuperating from a virulent fever contracted from a tick bite.

Several Cressmounters attended the Watsonville show July 4, when Mary Lou Hutton placed fourth in the Touch and Out, riding Rum Punch.

Fourteen Cressmounters climaxed the M. H. A. show with an impromptu dinner at Don's and Ann's following the Sunday show, and later participated in an informal program with Don Marquis and his guitar as a feature of the entertainment.

At the Pinto Ranch

Included in the large Oakland delegation trekking to Reno for the Fourth of July celebration were John and Ashley Corvi and Joe and Teen Cosca.

Earl Nanninga, Russ Sousa, George Turner, Rich Peacock and Jack Owens also went to the show, traveling by train to take care of the Sheriff's posse horses.

Joyce Hunneke and her trim buckskin mare, Sherry, are the newest arrivals at the Pinto ranch. Louie, Ethel and Barbara Alberts have built a barn of their own on the ranch grounds, fitted to stable five horses.

A large crowd witnessed the annual Pinto ranch rodeo on July 4. It was a fast, colorful show from the grand entry to the final event. Barton Heller and little Gene split the calf riding event; Billy Morgan was top man for the day, winning three events. Jerry Hanson won the bareback push off, with Bill Patton taking honors for calf roping.

Jackie Kelly turned in a good exhibition in woman's roping and bareback riding. Gus Himmelman did a first class job of announcing, and the Lari-ettes added color to the affair.

Trick riding was tops with Jim and Scotty Black and Loretta Cosca turning in stellar performances. Other highlights were Jim Black and Bobby in the trick horse act, and Loretta and her pony, Poppy, in trick and fancy roping.

At the Oakland Stable

The Oakland Riding Academy had a nice turnout among the boarders for the M. H. A. show, Mrs. Frank Colburn, Jr., winning second in the green jumpers with her thoroughbred mare, Clipper, while Frank Colburn Jr.'s palomino took fourth in the western rail class with Bob Larimer up.

The high school girls ended their school term with a trail ride and picnic. The Oakland Thursday night group, which numbers approximately 20, opened the summer session with a ride and steak dinner in the canyon.

Three new boarders have entered the Oakland stable. Included is a thoroughbred, Sir John Edwin, owned by Nancy Danielson; a thoroughbred stallion, Sam Bassett, belonging to Nelson Maurer, and Pepper, the pride of Sherry Mae Winslow, who moved here for the summer from Los Angeles.

The Oakland is busy with plans for the all-western show, tentatively set for August 22. The all-English show is scheduled for September, and is being eagerly awaited by owners of driving horses. There will also be a class for pleasure horses in harness.

With the Boots and Jeans

Members of the Boots and Jeans have been busily engaged in various and interesting activities during the past month. The riding group won first prize trophy and ribbon in the Livermore Rodeo parade as the best Western outfit and also took a trophy and ribbon at the San Leandro Fourth of July celebration parade.

Social affairs have included a hard times party at the Big Bear tavern on June 16, with Julia Hoey winning first costume prize; a benefit dance at the same place on June 30 with horsemen from Castro Valley and members of the Lari-ettes present. Interest is now centered on an al fresco party for members at the Western Stable's dance platform. Johnnie Gregory's Boys will provide the music.

The Boots and Jeans club now has its membership quote of 75 filled, with a waiting list of ten.

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Rocking Horse Stable

The Rocking Horse Stable is introducing this month a guest and future horseman, 13-year-old Ed Fowler, of Sacramento, brother of Margaret Phelps.

Ed had little opportunity to ride, but hearing about the Leona Rider horse show he decided to join the club and enjoy the fun. For two weeks he rode daily to learn jumping, bare back riding and how to sit a western saddle.

His efforts paid, for on the day of the show he took first on Rock 'n Rye, in a jumping class for riders that had never jumped a horse in a show before; third in an English equitation class and fourth in western pairs. The following week, at the M. H. A. show, he placed fourth in the junior English horsemanship, and third in English pairs, riding with Sandra Logue.

Good luck, Ed, we will be hearing from you in the future.

The Piedmont Stables

Things have been humming at the Piedmont Stables lately. All members of the Alameda County Sheriff's Posse who stable their horses at the barn took off for the rodeo in Reno, July 4, shipping their horses by rail and traveling on the same train.

The Palmquist family sailed up the San Joaquin river over the holiday. Bud reports they ran into a little rough water on the return trip, which caused some excitement, but they arrived on schedule.

All members of the stable wish to express their sympathy to Mr. and Mrs. C. Hibbard who recently suffered the loss of their very nice palomino, Prince Cholla, who suffered a heart attack a few weeks ago.

Walter and Pearl Leaham have been doing nicely with their quarter horse mare Wasp. At the M. H. A. show Wasp won third in the trail horse class and second in the stock horse class, also winning first in the recent Yuba City stock horse class.

Jimmy Black, Jr., won first in the M. H. A. junior stockhorse class, as well as the stake race and was second in the junior horsemanship class. At the Livermore show he was winner in the junior stockhorse class, and captured first in horsemanship at Novato, third best working equipment. Incidentally he was showing with the grown-ups. Tiny Black rode Rabbit to third place in the pleasure class and won the open stockhorse class at the M. H. A. show.

Shirley Rock returned from school in Phoenix, Ariz., and brought home a pair of beautiful Tennessee walking horses, a mare and colt. Exercising these two and also her palomino, Rocky, keeps her very busy. Sally Wright has been vacationing at Lake Tahoe but is now home and again riding her own nice horse, Topper, and training Russ Ivy's little brown mare, Fleete. Arthur Denton is riding Amingo, his beautiful chestnut gelding, almost daily.

Al McCosker, member of the Alameda county sheriff's posse, has a good looking chestnut colt in training at the stable. Elsie Long and Frank Xavier sold their pet shop and should have more time to ride their palominos.



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Woman Customer in bank—"I would like to make a loan."

Bank Official—"You'll have to see the loan arranger."

The Woman—"Who?"

Bank Official—"The loan arranger—the loan arranger."

The Woman—"Oh, you mean the one who says 'Hi Ho, Silver'."

Malice Aforethought

An insurance agent, writing a policy for a cowpuncher, asked if he ever had any accident.

"No," said the cowboy, then added, trying to be helpful. "A bronc kicked in a couple of my ribs and a rattlesnake bit me a couple of years ago."

"Well!" said the agent, "Don't you call those accidents?"

"No," replied the knight of the branding iron, "they done it a-purpose."

Continued from page 11

Interest in the Junior show on Saturday was general, for everyone enjoys watching children ride, but why allow these same riders to enter the Sunday show which rightfully and wisely should have been limited to riders 17 years of age or over. Also competition for juniors, especially in a full Junior show should be divided into at least two age groups. A possible class with some 20 riders under 17 years of age could be judged quicker and more accurately if divided into two sections, 16 to 13 inclusive and 12 years and under. Also eight riders instead of four would be made happy as there would be separate awards for each group.

Since our first show, in 1932, it has been our policy to limit riders to two, preferably one, entries in each individually judged class; jumpers and hunters were restricted from pleasure classes with the idea of giving equal chances to all, and duplication was avoided in major events. It was at our shows that the English and Western horses were asked to retain their identity, that is, we created the western and flat saddle divisions with "no reciprocity." Desirability for these limitations is far greater now with the increase in ownership of horses and an attempt to provide events for all representative types.

As the final announcement of the show general pronounces championship awards it is appropriate to state there is interest in accruing points during the show. However, this could be carried on as the goal of each division. Assuming there were the same number of classes in each division, the champion of the show automatically would fall to the division champion having the largest net score.

CORNELIA CRESS.

(We would say that you have some very constructive criticism, Miss Cress, and we'll pass your letter on to the show management)

A Cowboy—"Getting your saddle on backwards, aren't you?"

Dude Rancher—"That's all you know about it, Smarty. You don't even know which way I'm going."

Mr. and Mrs. C. Steven Boxwell

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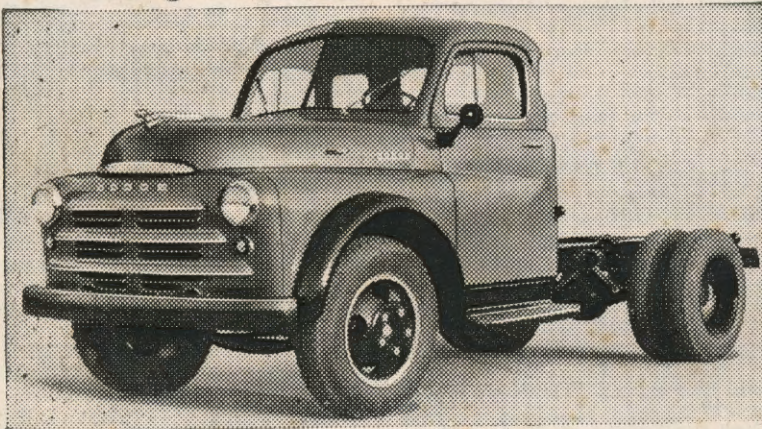
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